

ENGLISH LITERATURE

ENGLISH Paper - 2

(Two hours)

Maximum Marks :80

Answer to this Paper must be written on the paper provided separately

You will **not** be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

The paper has **four** sections

Section A is compulsory--All questions in Section A must be answered.

You must attempt one question from each of the Sections **B,C and D** and **one** other question from any Section of your choice.

The intended marks for questions or parts of questions are given in brackets []

SECTION A

(Attempt **all** questions from this Section.)

Question 1

Read the following questions and choose the most appropriate response from the choices given below (Please do not copy the question simply write in correct serial order the appropriate word or phrase.) [16]

i) As Act III opens , who are discussing the fate of Antonio's ships?

- a) Salanio and Salarino
- b) Bassanio and Antonio
- c) Shylock and Tubal
- d) Gratiano and Bassanio

ii) Which ancient hero does Portia compare Bassanio to ?

- a) Odysseus
- b) Ajax
- c) Achilles
- d) Hercules

iii) What does Antonio ask the court for ?

- a) Mercy
- b) To be released
- c) Judgement
- d) Some more time

iv) Act V opens with which two characters trading verbal barbs about their love?

- a) Nerrisa and Gratiano
- b) Portia and Bassanio
- c) Jessica and Lorenzo
- d) Antonio and Bassanio

v) How does Lorenzo recognize Portia even before he sees her when the two young women return from Venice?

- a) by the clothes she wears.
- b) by the sound of her voice.
- c) by the perfume she wears.
- d) by her touch.





vi) How many argosies of Antonio returned to the harbour of Venice?

- a) Two
- b) Three
- c) Four
- d) Five

vii) Which of the following statements is NOT true about Jane Thompson?

- a) She was the wife of Joe Thompson.
- b) She was a childless woman .
- c) She accepted Maggie and welcomed her ever since Joe Thompson on brought her home.
- d) She had been married for ten years.

viii) Which girl is being referred to in the line, "the dawn of the new year rose on the huddled figure of the girl."

- a) The little match girl
- b) Maggie
- c) Sibia
- d) Margot

ix) Choose the option that lists the sequence of events in the correct order.

- 1) His livid jaws yawning and all his teeth flashing as he slashed at her leg.
 - 2) The log jammed between two boulders with the woman clinging to it and screaming.
 - 3) The Gujar woman recoiled from the crocodile but his jaws, closed on her legs.
 - 4) From boulder to boulder Sibia came leaping like a rock goat.
- a) 1,2,3,4
 - b) 1,3,2,4
 - c) 4,3,2,1
 - d) 2,3,4,1

x) Select the option that shows the correct relationship between statements (1) and (2) from the chapter, 'My Greatest Olympic Prize'.

- 1) I guessed that if Long won, it would add some new support to the Nazis' Aryan-Superiority theory. After all, I am a Negro. A little hot under the collar about Hitler's ways, I determined to go out there and really show Der Fuhrer and his master race who was superior and who wasn't.
 - 2) An angry athlete is an athlete who will make mistakes, as any coach will tell you. I was no exception.
- a) 1 is the cause for 2.
 - b) 1 is an example of 2.
 - c) 1 is independent of 2.
 - d) 1 is a contradiction of 2.

xi) When the children were about to let Margot out of the closet, the author says, "They turned through the doorway to the room in the sound of the storm and thunder, lightning on their faces, blue and terrible." He uses imagery to---

- a) Analyze the conflict between man and nature.
- b) Show how scared the students were of the storm.
- c) To highlight the inner guilt and turmoil of the children.
- d) Describe the setting for the reader.



- xii) "What wealth the show to me had brought." By 'wealth' the poet means _____ and _____
1) gold 2) pleasure 3) money 4) happiness
a) 1 and 2
b) 2 and 4
c) 1 and 3
e) 2 and 3
- xiii) The theme of the poem 'Nine Gold Medals' is --
a) leadership quality and cooperation.
b) brotherhood, empathy and cooperation.
c) friendship and cooperation
d) none of the above
- xiv) What is the caged bird in Maya Angelou's poem, 'I Know Why the Caged Bird Sings' blinded by?
a) Her narrow cage.
b) Her rage.
c) The sun's orange rays.
d) Her fears of the unknown .
- xv) What caused the athlete to cry out in frustration and anguish in the poem , 'The Nine Gold Medals'.
a) After months of gruelling hard work and effort, it was all lost in just a moment.
b) He fell down on his knees.
c) He lost the race.
d) All the above
- xvi) Which of the following lines contains the same literary device as Leigh Hunt's, " Making it rich, like a lily in bloom."
a) "Beside the lake ,beneath trees,
Fluttering and dancing in the breeze."
b) "Your teeth are like stars;They come out at night.
They come back at dawn when they are ready to bite."
c) "The moon was a ghostly galleon tossed upon cloudy seas."
d)"Peter Piper picked a peck of pickled peppers".

SECTION B

(Answer one or more questions from this Section)

DRAMA

(The Merchant of Venice by William Shakespeare)

Question 2

Read the extract given below and answer the questions that follow:

Antonio : *The duke cannot deny the course of law:*

*For the commodity that strangers have with
Us in Venice, if it be denied, will impeach the
Justice of his state since that the trade and
The profit of the city consisteth of all nations.*

*Therefore go: these griefs and losses have
So bated me, that I shall hardly spare a
Pound of flesh to-morrow to my bloody creditor.*

*Well, gaoler, on. Pray God Bassanio come
To see me pay his debt, and then I care not.*

- i) Where does this conversation take place and who are the speakers? What is the context of this speech? [3]
- ii) Who are the strangers referred to in the extract? What commodity do they have in Venice? [3]
- iii) Why can't the Duke deny the course of law to strangers? [3]
- iv) Explain the lines 'These griefs and losses have so bated me that I shall hardly spare a pound of flesh.' Who is referred to as the 'bloody creditor' and why? [3]
- v) Why does Antonio want Bassanio to come and from where? What aspect of Antonio's character has been revealed here? [4]

Question 3

Read the extract given below and answer the questions that follow;

Shylock: *Shall I not have barely my principal?*

Portia: *Thou shalt have nothing but the forfeiture,
To be so taken at thy peril, Jew.*

- i) What is the 'principal' that Shylock asks for? Why does Portia refuse to give it to him? [3]
- ii) What is the 'forfeiture' they are referring to? What danger (peril) would Shylock be in if he took the forfeiture? [3]
- iii) What further hold does the law of Venice have on Shylock? How does he react to it? [3]
- iv) What concession does Antonio offer to Shylock later in the scene? On what condition does he make this offer? [3]
- v) Why is Shylock in a hurry to leave the courtroom after the trial? How far can Shylock be blamed for the outcome of the trial? Give reasons for your answer? [4]

SECTION C

(Answer one or more questions from this Section)

PROSE--SHORT STORIES

(Treasure Trove--- A Collection of ICSE poems and Short Stories)

Question 4

Read the following extract from T.S.Arthur's, 'An Angel in Disguise', and answer the questions that follow:

A light shining through the little chamber windows was the first object that attracted Joe's attention on turning towards the house: it was a good omen. The path led him by this windows, and when opposite, he could not help pausing to look in.

- i) Who was Joe Thompson? Whom did he bring home and why? [3]
- ii) What caught Joe's attention? Why did he consider it to be a good omen? [3]
- iii) Where did the path lead Joe? What did he see? Did he expect that? Give reasons for your answer. [3]
- iv) What kind of a person was Jane Thompson and why was she like that? How did her attitude change later in the story? [3]
- v) Discuss the significance of the title "An Angel in Disguise." [4]

Question 5

Read the following extract from Jesse Owens, 'My Greatest Olympic Prize', and answer the questions that follow:

"I'm fine. The question is: How are you?"

"What do you mean?" I asked.

"Something must be eating you," he said----proud the way foreigners are when they've mastered a bit of American slang. "You should be able to qualify with your eyes closed."

- i) Who is Jesse Owens? Where has he come from and why? Who is Luz Long? What pivotal role does he play in Jesse's life? [3]
- ii) What did Long mean by the remark, 'something must be eating you'? [3]
- iii) Why does Luz say, "You should be able to qualify with your eyes closed"? How did Jesse react to this remark? [3]
- iv) What happened in the final event? Why did Hitler glare at both the athletes from the stands? Give reason for your answer. [3]
- v) Comment on the appropriateness of the title, 'My Greatest Olympic Prize'. [4]

SECTION D

(Answer one or more questions from this Section)

POETRY

(Treasure Trove---A Collection of ICSE Poems and Short Stories)

Question 6

Read the following extract from the poem, 'Daffodils', and answer the questions that follow:

*"Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in a sprightly dance."*

- i) Name the poet. What does the poet compare the daffodils with in the first line of the extract? Name the poetic device used in the first line. [3]
- ii) Explain the line, "They stretched in never-ending line, along the margin of a bay." What is meant by the margin of a bay? [3]
- iii) Identify the literary device, 'hyperbole' in the given lines. Why does the poet say so? [3]
- iv) How does the poet personify the daffodils? Explain by giving an example. [3]
- v) Throw more light on the poet's transition from a pensive mood to a heart filled with joy. [4]

Question 7

Read the extract from Robert Browning's 'The Patriot', and answer the questions that follow.

*I go in the rain, and more than needs
A rope cuts both my wrists behind;
And I think, by the feel, my forehead bleeds,
For they fling, whoever has a mind,
Stones at me for my year's misdeeds.*

- i) Who is 'I' in the above lines? Where is he going and why? [3]
- ii) What does the rain signify? Why was his forehead bleeding? How was he treated earlier? [3]
- iii) For whom is the pronoun 'they' used in the fourth line? What kind of treatment does the speaker receive from them now? [3]
- iv) Explain 'year's misdeeds'. How does the speaker feel at this juncture when 'they' fling stones at him? [3]
- v) Elaborate on the theme of the poem 'The Patriot'. [4]